PRESS RELEASE

Pacifica Radio
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MAJOR CONTEMPORARY WRITERS: DONALD BARTHELME

Donald Barthelme is best known for his short pieces of satire & parodies of contemporary life but his experiments with style & form extend to his novels. This month long retrospective of 4 programs surveys his development as a writer from his first novel &collected stories to his most recent work.

TECHNICAL DIRECTION	JUDITH SHERMAN
PRODUCER	LINDA ROSECHILD-HARRIS
EXECUTIVE PRODUCER	CHARLES RUAS

THE DEAD FATHER

Donald Barthelme reads selections from his latest novel, The Dead Father, and his uncollected stories. In the interview with Judith Sherman and Charles Ruas,Donald Barthelme discusses how be became a writer and the relationship of his work to the visual arts.

CITY LIFE
SADNESS
UNSPEAKABLE PRACTICES, UNNATURAL ACTS

Donald Barthelme discusses with Charles Ruas and Judy Sherman the direction of his writing, the relationship of his shorter pieces to his novels, and those writers he admires, and the direction of his experimentation in works of fiction and his essays.

THE SLIGHTLY IRREGULAR FIRE ENGINE
A CHILDREN'S BOOK & GUILTY PLEASURES
A COLLECTION OF PARODIES
POLITICAL SATIRES & OTHER PIECES

Donald Barthelme reads the children's book he wrote for his daughter. He reads selections from Guilty Pleasures in the course of an interview by Charles Ruas & Judith Sherman in which the nature of political satire & language as well as his method of teaching creative writing are discussed. Also, the Friends of the Family, a dramatization of of two stories from Donald Barthelme's Come Back, Dr. Caligari.

SNOW WHITE
COME BACK DR. CALIGARI

Donald Barthelme reads sections from his first novel, Snow White and his first collections of short pieces. In the interview with Judith Sherman and Charles Ruas, he discusses his social satire of the sixties in Snow White, and his early career as a writer.

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